

Movement 2

Warmly and Mysteriously Floating, and Persistently

♩ = 70 (approx)



Piano 1

mf

Musical notation for Piano 1, measures 1-3. The score is in 4/4 time. Measure 1 contains a whole rest. Measure 2 features a melodic line in the right hand with a slur over a quarter note, followed by a triplet of eighth notes. The left hand has a triplet of eighth notes. Measure 3 continues the melodic line in the right hand with a slur and triplet, and the left hand has a triplet of eighth notes.

Piano 2

Musical notation for Piano 2, measures 1-3. All staves (treble and bass clef) contain whole rests.

Pno. 1

Musical notation for Pno. 1, measures 4-6. Measure 4 starts with a slur over a triplet of eighth notes in the right hand and a quarter note in the left hand. Measure 5 continues the triplet in the right hand and has a dotted quarter note in the left hand. Measure 6 has a slur over a quarter note in the right hand and a dotted quarter note in the left hand. A dashed line with a flat and an octave sign (8vb) indicates a lower register for the left hand.

Pno. 2

mf

Musical notation for Pno. 2, measures 4-6. Measure 4 has whole rests. Measure 5 has a slur over a half note in the right hand and a quarter note in the left hand. Measure 6 has a slur over a half note in the right hand and a quarter note in the left hand.

Pno. 1

Musical notation for Pno. 1, measures 7-9. All staves (treble and bass clef) contain whole rests.

Pno. 2

Musical notation for Pno. 2, measures 7-9. Measure 7 has a slur over a quarter note in the right hand and a quarter note in the left hand. Measure 8 has a slur over a triplet of eighth notes in the right hand and a quarter note in the left hand. Measure 9 has a slur over a quarter note in the right hand and a quarter note in the left hand.

Kite Sonata for Two Pianos: Movement 2

Piano score for Pno. 1 and Pno. 2, measures 11-14. The score is written for two pianos, with each piano part consisting of a grand staff (treble and bass clefs). Measure 11 is marked with a double bar line and the number 11. The music features complex rhythmic patterns, including triplets and sixteenth notes, and is characterized by long, sweeping melodic lines and dense harmonic textures. The notation includes various ornaments and articulation marks.

Piano score for Pno. 1 and Pno. 2, measures 15-16. The score is written for two pianos, with each piano part consisting of a grand staff (treble and bass clefs). Measure 15 is marked with a double bar line and the number 15. The music continues with intricate rhythmic patterns and melodic lines, featuring triplets and sixteenth notes. The notation includes various ornaments and articulation marks.

Piano score for Pno. 1 and Pno. 2, measures 17-18. The score is written for two pianos, with each piano part consisting of a grand staff (treble and bass clefs). Measure 17 is marked with a double bar line and the number 17. The music continues with intricate rhythmic patterns and melodic lines, featuring triplets and sixteenth notes. The notation includes various ornaments and articulation marks.

Kite Sonata for Two Pianos: Movement 2

Piano score for Pno. 1 and Pno. 2, measures 19-20.

Pno. 1: Measures 19-20. Treble clef. Measure 19 features a melodic line with slurs and accents. Measure 20 includes a triplet of eighth notes.

Pno. 2: Measures 19-20. Bass clef. Measure 19 has a melodic line with slurs. Measure 20 features a triplet of eighth notes.

Piano score for Pno. 1 and Pno. 2, measures 21-22.

Pno. 1: Measures 21-22. Treble clef. Measure 21 has a melodic line with slurs. Measure 22 features a melodic line with slurs and accents.

Pno. 2: Measures 21-22. Bass clef. Measure 21 features a triplet of eighth notes and a slur. Measure 22 includes a triplet of eighth notes and a slur.

Piano score for Pno. 1 and Pno. 2, measures 23-24.

Pno. 1: Measures 23-24. Treble clef. Measure 23 has a melodic line with slurs and accents. Measure 24 features a melodic line with slurs and accents.

Pno. 2: Measures 23-24. Bass clef. Measure 23 has a melodic line with slurs and accents. Measure 24 features a melodic line with slurs and accents.

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Piano score for Pno. 1 and Pno. 2, measures 26-31. Pno. 1 is in bass clef, Pno. 2 in treble clef. Measure 26 starts with a forte dynamic. Pno. 1 features a melodic line with a triplet in measure 27. Pno. 2 provides harmonic support with chords and a bass line.

Faster
♩ = 100 (approx)

Piano score for Pno. 1 and Pno. 2, measures 29-31. Pno. 1 is in bass clef, Pno. 2 in treble clef. Measure 29 starts with a forte dynamic. Pno. 1 features a melodic line with a triplet in measure 30. Pno. 2 provides harmonic support with chords and a bass line.

Piano score for Pno. 1 and Pno. 2, measures 32-35. Pno. 1 is in bass clef, Pno. 2 in treble clef. Measure 32 starts with a forte dynamic. Pno. 1 features a melodic line with a triplet in measure 32. Pno. 2 provides harmonic support with chords and a bass line.

Kite Sonata for Two Pianos: Movement 2

34

Pno. 1

Pno. 2

mf

8va

loco

Ped.

36

Pno. 1

Pno. 2

39

Pno. 1

Pno. 2

Slower

♩ = 90 (approx)

8va

Ped.

Kite Sonata for Two Pianos: Movement 2

Pno. 1

42 *loco*

Pno. 2

42 *loco*

Pno. 1

45 *loco*

Pno. 2

45 *loco*

Pno. 1

47

Pno. 2

47 *loco*

Kite Sonata for Two Pianos: Movement 2

Pno. 1

50

f

Leg.

Pno. 2

50

Pno. 1

53

Leg.

Pno. 2

53

8vb

Leg.

Pno. 1

56

Pno. 2

56

(8vb)

Kite Sonata for Two Pianos: Movement 2

58

Pno. 1

Pno. 2

(8vb)

60

Pno. 1

Pno. 2

8vb
ped.

loco

62

Pno. 1

Pno. 2

(8vb)

Kite Sonata for Two Pianos: Movement 2

Piano score for Pno. 1 and Pno. 2, measures 64-66.

Pno. 1: Treble clef. Measure 64: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 65: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 66: quarter note E4, quarter note D4, quarter note C4, quarter note B3. A triplet of eighth notes (B4, A4, G4) is marked above measure 65. A slur covers measures 64-66. A dashed line below the staff indicates an octave transposition: (8^{vb}) and Ped. . The word *loco* is written below measure 65.

Pno. 2: Bass clef. Measure 64: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 65: quarter note B3, quarter note A3, quarter note G3, quarter note F3. Measure 66: quarter note E3, quarter note D3, quarter note C3, quarter note B2. A slur covers measures 64-66.

Piano score for Pno. 1 and Pno. 2, measures 67-69.

Pno. 1: Treble clef. Measure 67: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 68: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 69: quarter note E4, quarter note D4, quarter note C4, quarter note B3. A triplet of eighth notes (B4, A4, G4) is marked above measure 68. A slur covers measures 67-69.

Pno. 2: Bass clef. Measure 67: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 68: quarter note B3, quarter note A3, quarter note G3, quarter note F3. Measure 69: quarter note E3, quarter note D3, quarter note C3, quarter note B2. A slur covers measures 67-69. Triplet markings are present above measures 68 and 69.

Piano score for Pno. 1 and Pno. 2, measures 70-72.

Pno. 1: Treble clef. Measure 70: quarter rest, quarter rest, quarter rest, quarter rest. Measure 71: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 72: quarter note B4, quarter note A4, quarter note G4, quarter note F4. A slur covers measures 70-72. A dashed line below the staff indicates an octave transposition: Ped. .

Pno. 2: Bass clef. Measure 70: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 71: quarter note B3, quarter note A3, quarter note G3, quarter note F3. Measure 72: quarter note E3, quarter note D3, quarter note C3, quarter note B2. A slur covers measures 70-72. Triplet markings are present above measures 70 and 71.

Kite Sonata for Two Pianos: Movement 2

Pno. 1

Pno. 2

Pno. 1

Pno. 2

Pno. 1

Pno. 2